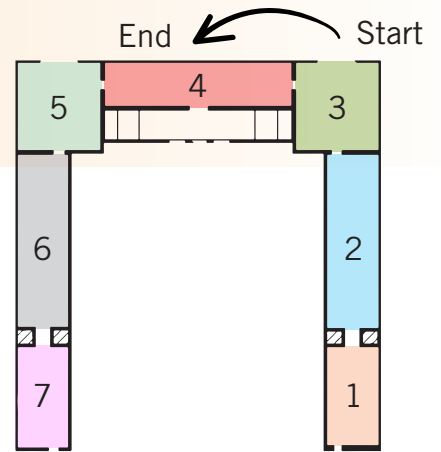


# GROUP C

## Room 3: Eating and Drinking

### Room 4: Sexualities



1 Start in Room 3 'Eating and Drinking' of the exhibition. Just to the right of the entrance you'll find a monitor titled 'Der Mensch als Industriepalast' or *The Human as an Industrial Palace*.

a) Press the button on the black pad called 'Industrial Palace'. What do you see?

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This animation was inspired by a poster called 'The Life of Humans' created by Fritz Kahn in 1926. Kahn portrayed humans as the ultimate machine during the **industrial age** (a period in time from the late 18th century to the early 20th century when lots of machines were being invented to do the work people used to do by hand). He likened the body's functions to **industrial processes** (the way we make things in big factories using machines and technology) and office scenarios, making complex biological and physical processes easier to grasp for everyone.

b) What are the pros and cons with comparing the human body to an industrial machine? Write down your ideas in the table below.

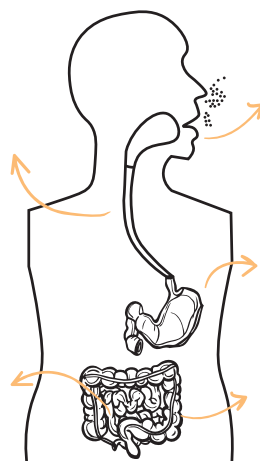
| Pros  | Cons  |
|---|---|
| <ul style="list-style-type: none"> <li>▪</li> <li>▪</li> <li>▪</li> </ul> | <ul style="list-style-type: none"> <li>▪</li> <li>▪</li> <li>▪</li> </ul> |

2 The process of turning nutrition into energy is important for our survival. But food is more than just about survival. It's also about wellbeing and satisfaction.

a) Press the button on the black pad titled 'Digestive Circuit'. Which organs and what processes make up digestion?

2. \_\_\_\_\_  
\_\_\_\_\_

4. \_\_\_\_\_  
\_\_\_\_\_



1. \_\_\_\_\_  
\_\_\_\_\_

3. \_\_\_\_\_  
\_\_\_\_\_

5. \_\_\_\_\_  
\_\_\_\_\_

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### Room 3: Eating and Drinking

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3 Behind you and straight back you'll find a wall of cookbooks and pictures of foods both local and international. Which foods and recipes would you be willing to try? Which would you not try? What role does culture play in determining our food preferences? Are some tastes biological?

Taste is **subjective**, meaning we can disagree about what is tasty and what isn't!

a) Fill out the taste spectrum below with your favorite and least favorite foods.



4 Let's return to the entrance of the room. Look to the right of the entrance, where you'll spot five vintage posters dedicated to 'Health and Nutrition' hanging high on the wall. Take a moment to discuss these posters. Are their messages clear, or do they leave you puzzled? Can you think of any similar posters or campaigns from your own countries? Share your thoughts with the group!

5 Let's make our way to Room 4, called 'Sexuality', in the exhibition. As you enter, look for the first cabinet on your right. It's labelled 'ABC der Anziehung', which means the *ABCs of Attraction* in German. Although most of the descriptions are in German, you'll still be able to read some of them, like S for Status or L for Lippen (lips).

a) Imagine you are putting together your own *ABCs of attraction* using English words. You can use the objects in the exhibit as inspiration or come up with your own ideas altogether. Some examples have been provided but feel free to change them to your liking!

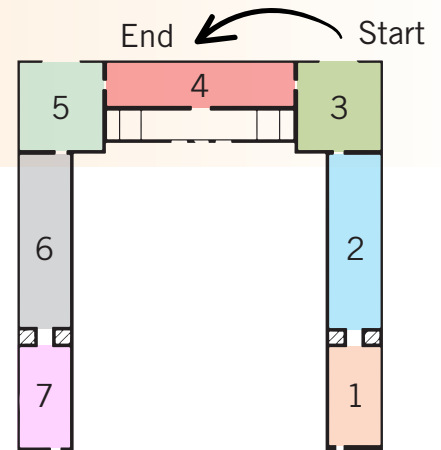
|          |   |   |         |   |
|----------|---|---|---------|---|
| A        | B | C | Dimples | E |
| F        | G | H | I       | J |
| Kindness | L | M | N       | O |
| P        | Q | R | S       | T |
| U        | V | X | Y       | Z |

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6 To the left of the *ABCs of Attraction* you will see large photos of 3 different people. What are these 3 people trying to convey with the way they look and dress? What do you try to convey about yourself with the way you look and dress?



7 Take the time to explore the room a little bit and try to find exhibits or stations that have something to do with puberty. Take a moment to share with the group something interesting that you found!

a) On the two long tables in the middle of the room you will find the station titled 'Sexstunde' or *Lessons in Sexuality*. Connect the terms with the conversation bubbles below.

Queer • Trans\* • Sex • Dragkings- & -queens • Gender

'For these people, the sex they were born with doesn't match the gender they feel they are.'

'This is about the physical characteristics you are born with, like whether you have XX or XY chromosomes. Most babies are born with one of these, but some are born with variations.'

'This is about the things society thinks boys and girls should do or like. Like, some people think only boys can like football, and only girls can like dolls. But it's not just about toys or colours. It's also about things like how boys and girls sit or the jobs they choose when they grow up. For instance, some people might think only men can be builders, and only women can be nurses.'

'A term for everyone who does not see themselves as always straight.'

'Drag Kings and Drag Queens are performers who dress up as the opposite gender for shows. It's like a fun play where someone might dress as a man if they're a woman, or vice versa. But it's not just for laughs! They also want to show that gender rules can be silly and need questioning. So, while it's entertaining, it's also a way to think about how we see boys and girls.'

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b) Along the wall to the left of the two long tables you will find the display case titled 'Pubertät' or *Puberty* in English. The pictures below show 4 changes that occur with puberty. Find a product that is meant to counteract these changes in the display case.



### **Opinion Check-In**

Body types and tastes are different and preferences change over the course of our lives. How can we learn to accept other people without passing judgement? Discuss together what each of us can do to appreciate others for who they are.

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